

# Ave Maria

(FWV 62)

C. Franck  
(Elab. : S. SEGhedONI)

Score

Programmare:  
C. Franck - Ave Maria Franck  
Elaborazione: Stefano Seghedoni  
Ed. IDYLLIUM

Lento  $\text{♩} = 40$

Flute

Bassoon

Soprano 1

Soprano 2

Violin 1

Violin 2

Viola

Cello

Double Bass

Ave Maria

2

Fl. *p*

Bsn. *p*

S 1

S 2

Vln. 1 *mp*

Vln. 2

Vla.

Vc. *p*

D.B. *p*

Detailed description: This is a page of a musical score for the piece 'Ave Maria'. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Bassoon (Bsn.), Soprano 1 (S 1), Soprano 2 (S 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Bassoon parts feature melodic lines with long slurs and are marked with a piano (*p*) dynamic. The Violin 1 part has a mezzo-piano (*mp*) dynamic. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and are marked with a piano (*p*) dynamic. The vocal parts (S 1 and S 2) are currently silent. The page number '2' is located at the top left, and the title 'Ave Maria' is centered at the top.

Ave Maria

17

Fl. *f*

Bsn. *f*

S 1

S 2

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum be - ne -

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

D.B. *f* *pp*

Ave Maria

26

Fl.

Bsn.

*pp*

S 1

S 2

et — be - ne - dic - tus

dic - ta Tu in mu - li - e - ri - bus. — et — be - ne - dic - tus

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26

Ave Maria

33

Fl.

Bsn.

S 1

S 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*pp*

*pp*

*pp*

*mp*

*pp*

Fruc - tus - ven - tris tu - i Je - - - sus. Ma - ter -

Je - - - sus. San - cia Ma - ri - a

(solo)

Ave Maria

6

40

Fl.

Bsn.

S 1

S 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

De - i. pec - ca - ri - bus. nunc\_ et in ho - ra\_ mor-tis no -

O - ra pro no - bis pec - ca - ri - bus.

*mf* *f*

*f*

*f*

*f*

*f*

*f*

Ave Maria

48

Fl.

*mf*

Bsn.

*pp*

S 1

strae. Ma - ter - De - i.

S 2

San - cta Ma - ri - a O - ra pro - no - bis

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

Vc.

*p*

D.B.

48

*p*

## Ave Maria

8

56 *f*

Fl.

Bsn.

S 1

pec-ca - to - ri - bus, nunc et in ho - ra - mor-tis no - strae. A - men, A - men.

S 2

nunc et in ho - ra - mor-tis no - strae. A - men, A - men.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*



65

Fl.

Bsn.

S 1

S 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*